

# *Introductory Section*

*Letter of Transmittal*

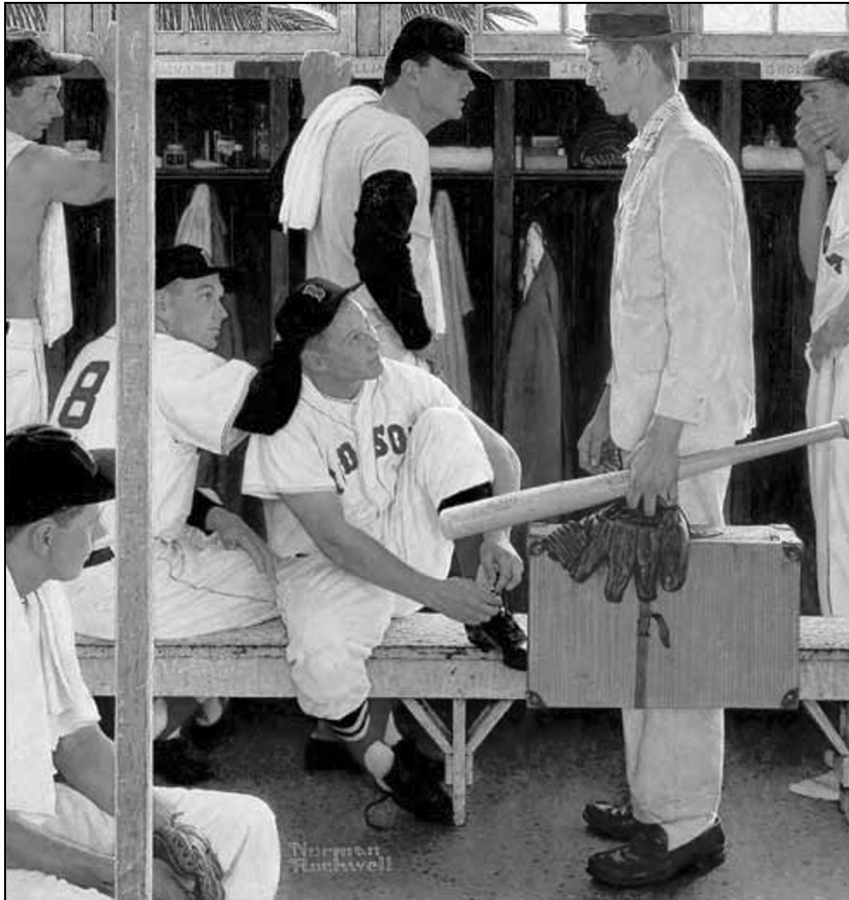
*Acknowledgements*

*Commonwealth Organizational Structure*

*Principal Commonwealth Officers*

*Advisory Board to the Comptroller*

*Certificate of Achievement*



*Red Sox Locker Room*

*Red Sox Locker Room*, Illustration for the *Saturday Evening Post*, March 2, 1957 ©1957 SEPS:  
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This was the March 2nd cover in 1957. That spring there was an article in the *Boston Herald* announcing that the Red Sox had come back home from training camp. It then went on to say this: “For a team of what training camp experts dubbed as ‘mediocre standpats,’ the 1957 Red Sox show signs of defying the league. Williams [Ted Williams] has shown unexpected spring greatness. He has shaken off the seemingly inevitable injury.”



**Studio Interior**

© Brownie Harris, Courtesy of GE

Rockwell found success early. He painted his first commission of four Christmas cards before his sixteenth birthday. While still in his teens, he was hired as art director of *Boys' Life*, the official publication of the Boy Scouts of America, and began a successful freelance career illustrating a variety of young people's publications.

At age 21, Rockwell's family moved to New Rochelle, New York, where he set up a studio with the cartoonist Clyde Forsythe and produced work for such magazines as *Life*, *Literary Digest*, and *Country Gentleman*. In 1916, the 22-year-old Rockwell painted his first cover for *The Saturday Evening Post*, the magazine considered by Rockwell to be the "greatest show window in America." Over the next 47 years, another 321 Rockwell covers would appear on the cover of the *Post*.